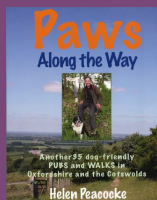
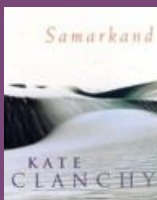
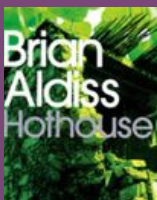
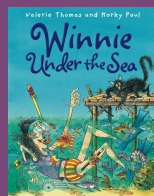
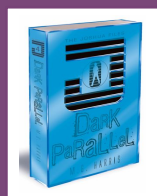
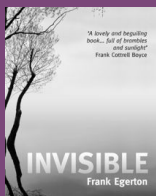
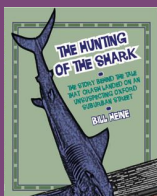


Friends of Kennington Library present...



Kennington Literary Festival 2011

14th & 15th October, Kennington Village Centre

Guest speakers, book sellers, stands and activities for all ages
Reserve seats to avoid disappointment. Booking form enclosed
All funds raised by the festival will support the
future running costs of Kennington's library
<http://savekenningtonlibrary.blogspot.com/>

Festival Programme

Saturday 15th October 2011

2

Full details can be found on pages 4-5 & 6-7

10-10.50 – Kate Clanchy, Oxford's new City Poet, will present some of her own poetry and discuss the potential in us all to write our own stories and poems.

11-12.00 – Brian Aldiss, world famous science fiction writer, comes together with **Juliet McKenna** to discuss '**Oxford: The Home of Fantasy Fiction**'.

11.10-12.00 – Korky Paul, popular illustrator of '*Winnie the Witch*' and other children's books, is in the Main Hall with children under 10. Accompanied parents are welcome to join.

12-12.20 – Prize giving for children's illustrated poems on the theme of '**Fantastic Creatures**'.

12.20-1.00 – Lunch, food available all day in the main hall and opposite in The Tandem pub.

1-1.30 – Margaret Pelling talks about her new novel, '*A Diamond in the Sky*'.

1.40-2:10 – Frank Egerton discusses his locally based novel '*Invisible*'.

2.20-3.00 – MG Harris introduces the fourth book '*Dark Parallel*' in her teenage thriller series '*The Joshua Files*'.

2.30-3.15 – Bill Heine presents his latest book '*Hunting the Shark*'.

From 3.20 – Helen Peacocke gives a short talk about her latest '*Paws*' book followed by a Paws Walk with Pythius to Sandford Lock ending up with drinks at the Tandem around 4.30pm.

Mostly Books will have a stand for sales and 10% of proceeds will be given to the Friends of Kennington Library.

All talks at the festival are free, but space is limited. To avoid disappointment, complete the enclosed form to reserve your seats (£2 per seat per session). Standing room might be available on the day but cannot be guaranteed. No reservation charge for children.

Friday Night is Film Night

14th Oct., 7.30pm, tickets £5 inc. drinks

Wine, beer and popcorn will welcome former cinema entrepreneur and radio personality **Bill Heine** to open The Kennington Literary Festival and reminisce about the 'arms and legs'. All will be made clear in the 59 min film directed by our very own Philip Hind at 8pm.



The Ultimate Survivor tells the story of Oxford's first purpose built cinema on Jeune Street which celebrates its 100th anniversary. It closed in 1917 at the height of WW1. After more than 50 years it was unexpectedly saved in 1976 and, as the Penultimate Picture Palace, gained a reputation for challenging censorship and showing controversial films. With an unusual name came an unusual appearance: a pair of outstretched white hands – reminiscent of Al Jolson's minstrel character in *The Jazz Singer* hung invitingly over the façade. Featuring: Ian Hislop, Mark Thompson, Bill Heine, John Buckley & Ian Meyrick.



We appreciate advanced booking but tickets will also be available on door.

The film night is sponsored by the ReCycling People in association with MATT UK Western.

Coming Soon: GALA EVENING

Sat 26th November, 7:30pm, Kennington Village Centre

Helen Rappaport will have the Oxford launch of '*A Magnificent Obsession: Victoria, Albert and the Death that Changed the Monarchy*'. The London launch will be in the V&A. Tickets @12:50 include a three course meal (with choice of main dish) and will be on sale during the festival.

The ReCycling People is a local business specialising in the recycling of rigid plastic, film, cardboard, paper and the secure destruction of media material and hard drives across the UK. **MATT UK Western** specialises in mattress recycling. For further info.: www.therecyclingpeople.co.uk/

Festival Details - Saturday Morning

Kate Clanchy, Oxford's City Poet

'Multicultural Oxford Inspires'

4

Kate Clanchy, the newly appointed Oxford City Poet wants you to realise your potential to write.

Kate says: "I'm honoured and excited to become Oxford's first City Poet. I'm not going to be a Laureate working in my own paeans of praise to the dreaming spires. Instead, I aim to encourage other people to write about life in our multicultural city." She also wants to help develop Oxford's bid to become UNESCO's World Book Capital in 2014.



Kate Clanchy, a writer, teacher and journalist has published three collections of poetry, including *Samarkand* and *Slattern*. Kate is a regular contributor to *The Guardian* newspaper and several radio programmes. She teaches Creative Writing at the Arvon Foundation and Oxford Brookes. Kate's latest book '*What Is She Doing Here?: A Refugee's Story*' (2008), won the 2008 Writers' Guild Award (Best Book).



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10% off with this advert (main menu)

Sunday Buffet Lunch

Eat as much as you like!

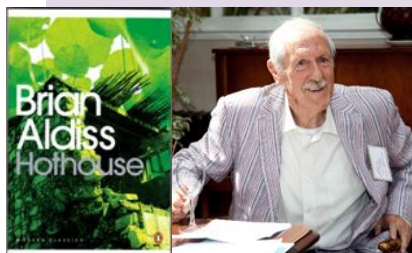
£9.95 per person (Prior booking only)

Festival Details - Saturday Morning

Aldiss and McKenna in conversation

'Oxford, the Home of Fantasy Fiction'

One of the world's greatest science fiction writers, Brian Aldiss, with C. S. Lewis, founded the Oxford University Speculative Fiction Group, in 1955. In Kennington, he will be in discussion with successful fantasy fiction writer, Juliet McKenna on the topic of **'Oxford, The Home of Fantasy Fiction'**



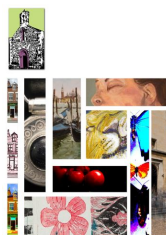
Brian Aldiss says: "As someone who takes a personal interest in the future, I am happy to say that I have just acquired two publishers, one of whom will publish my books electronically, while the other produces paperback reprints of all I have ever written over the last fifty years, novels, short stories, poems, essays, etc." *Hothouse* is one that has been released as a Penguin Classic. Among

the films made from his forty one novels and novellas, Stanley Kubrick developed *A.I.*, Artificial Intelligence for Steven Spielberg.

Juliet E McKenna has loved fantasy, myth and history since she first learned to read, which led naturally to studying Classics at St Hilda's College, Oxford. After a career change from personnel management to combine motherhood with book-selling, her debut novel, *The Thief's Gamble*, was published in 1999. She has now written a dozen epic fantasy novels, most recently *The Chronicles of the Lescari Revolution*, plus assorted shorter fiction including stories for *Doctor Who* and *Torchwood*. She reviews for web and print magazines, teaches creative writing from time to time and fits all this around her husband and teenage sons. Living in West Oxfordshire, she's currently working on a new fantasy trilogy *The Hadrumal Crisis*.



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History Booklets will
be available at a
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festival.



Kennington Artists Christmas Fair

Fri. 2nd 12pm-8pm
Sat. 3rd & Sun. 4th Dec. 12-6pm
at St Swithuns Church Hall

Card printing workshop sat. am
Café, children's activities, art

See website for further details:
www.kenningtonartists.co.uk

Festival Details – Saturday Kids Events

‘Fantastic Creatures’

6

Korky Paul, the illustrator of the award winning *Winnie The Witch* series will entertain our younger readers with readings from the popular series. Korky led our hugely successful Pied Piper Procession to save the library. He has sold more than 3 million books world wide including anthologies of poems edited by John Foster and Michael Rosen.



This event is aimed at children, but accompanying adults can reserve seats (there will be plenty of mats and floorspace for children). Seats will be limited so reserve in the normal way using the enclosed form.

Fantastic Creatures This Illustrated poetry challenge for children (5 to 11) is inspired by the work of Korky Paul, Brian Aldiss and Juliet McKenna. Details available in the library. Korky Paul and Kate Clanchy will award prizes on the day.



MG Harris is another great supporter of our library, joining our Pied Piper Procession and campaigning on her blog. Once reluctant readers get into her teenage thriller sequence, *The Joshua Files*, they are hooked. Shortlisted for several book awards

and with rights sold in 18 languages, *The Joshua Files* blends elements of Mayan mythology, action-adventure and time-travel. As in *Harry Potter* and *The Dark Materials*, there are dark moments in *The Joshua Files*, so this series suits nine plus but adults enjoy them too. Like *Dr Who* something exciting the family can share. Under 16s enter free.



The Hinksey Heights Golf Club supports the Literary Festival and invites everyone to come and enjoy the course.

The Tandem supports the Kennington Literary Festival

Please join Pythius and Helen in the saloon bar for drinks and 'Paws under the table' at about 4.30 after their short walk from Sandford Lock

Festival Details - Saturday Afternoon

Four local authors discuss their work

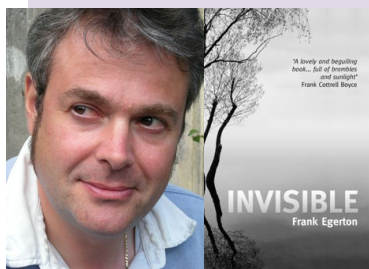
Margaret Pelling

Margaret Pelling, one-time astrophysicist and Whitehall civil servant will talk about her latest novel, *A Diamond in the Sky*, published by Honno in August. The book is inspired by the stars, but there's nothing other-worldly about this story of four people who could all do with a bit of help from their friends.



Frank Egerton

Frank Egerton is an Oxford University creative writing tutor, novelist, librarian at the Taylor Institution and the Bodleian Latin American Centre. Frank will discuss *Invisible*, his novel set in a present day Oxfordshire village resembling Bampton, with overtones of the Civil War and The Levellers.



Bill Heine

A battle to keep the Shark crashing though shattered tiles on a roof in Oxford raged for six years from the Council to the Courts to the Cabinet. On the 25th anniversary of the day this Shark attacked an unsuspecting, suburban street among the dreaming spires, Bill Heine reveals the story of how he took on the Establishment and the price he had to pay.



Helen Peacocke

Another year – another book written by Oxford Times feature writer and patron of Kennington4Fairtrade. Helen and her dog Pythius-Peacocke, guide the reader along 35 country walks and to dog-friendly pubs in Oxfordshire and the Cotswolds. After a short talk, join Helen and Pythius on a walk to Sandford Lock returning for drinks in the Tandem to round off a delightful day.



How to get to the festival

8

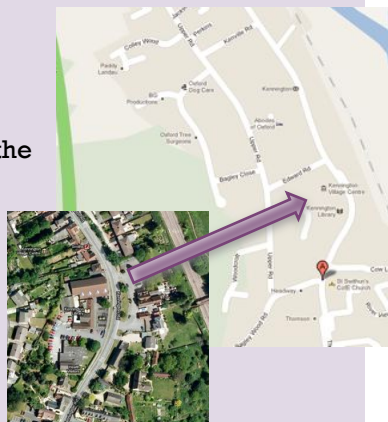
The festival will be held at Kennington Village Centre, Kennington Road, Oxford, OX1 5PG. The centre is at the heart of the village opposite The Tandem Pub.

Parking: There is a car park to the side of the village centre and on street parking nearby.

Travelling by bus: Take no. 35 from Oxford (North) and Abingdon (South), every 15 mins.

Kennington Library is also located in the Village Centre. It is open: Monday 2-5.30pm, Wednesday 10-12.30pm, Friday 2-7pm and Saturday 10-1pm. Further details at:

kennington.library@oxfordshire.gov.uk



The Friends of Kennington Library would like to thank Kennington Parish Council, our advertisers and the following private sponsors for their support. All proceeds from the Festival will go towards supporting our just saved library. Particular thanks to Korky Paul and MG Harris who supported our campaign and to Emma Newcombe who designed and set this booklet.

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